Natural-Colour Photographs of Royal Academy Pictures.

TOGETHER WITH REPRODUCTIONS IN MONOTONE.

The Shower.—Charles Sims, A.R.A.

A Spring Muse.—Charles Sims, A.R.A.

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THE ROYAL ACADEMY, 1912: MOST NOTABLE EXHIBITS.

Harry Brittain, Esq.—William Orpen, R.A.

"The Kinge of Spaines Navy was Abroad."—J. Seymour Lucas, R.A.

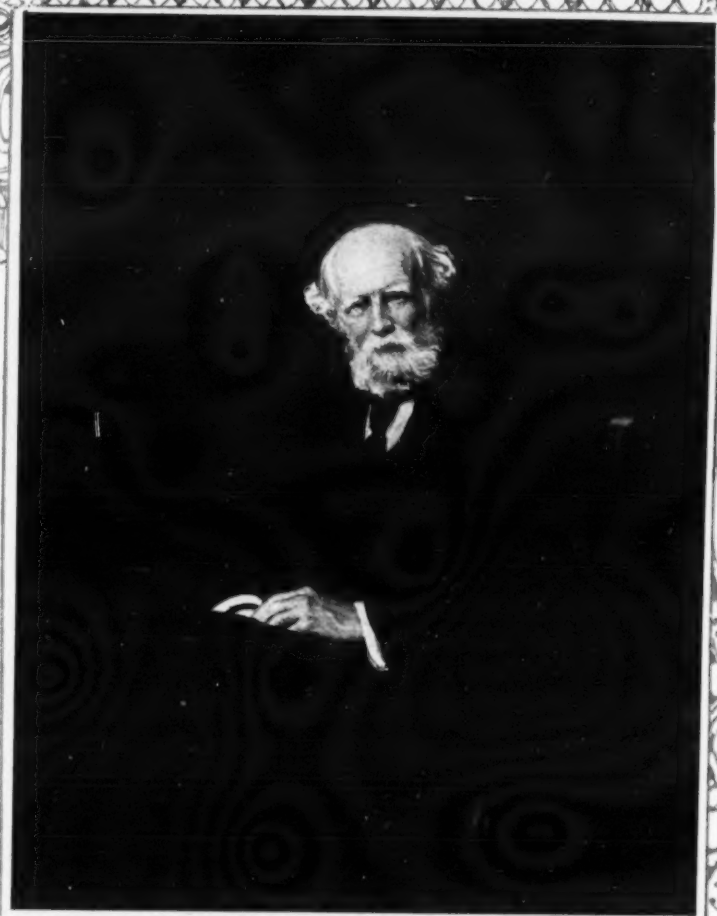
The Lady Diana Manners as the Prado Infanta.—Sir P. Burne-Jones, Bt.

The Ballet Master.—Hilda Fearon.

Mr. J. Seymour Lucas's picture bears the following quotation from "Acts of the Privy Council, 1588," page 125: "15 June, apud Grenewich. Letters to the Lordes Lieutenantes of the several counties advertizing them that the Kinge of Spaines navy was abroad, therefore they were commanded to have regard that the Captaines and leaders of the Bandes be not absent nor the enrolled soldiers out of the way."

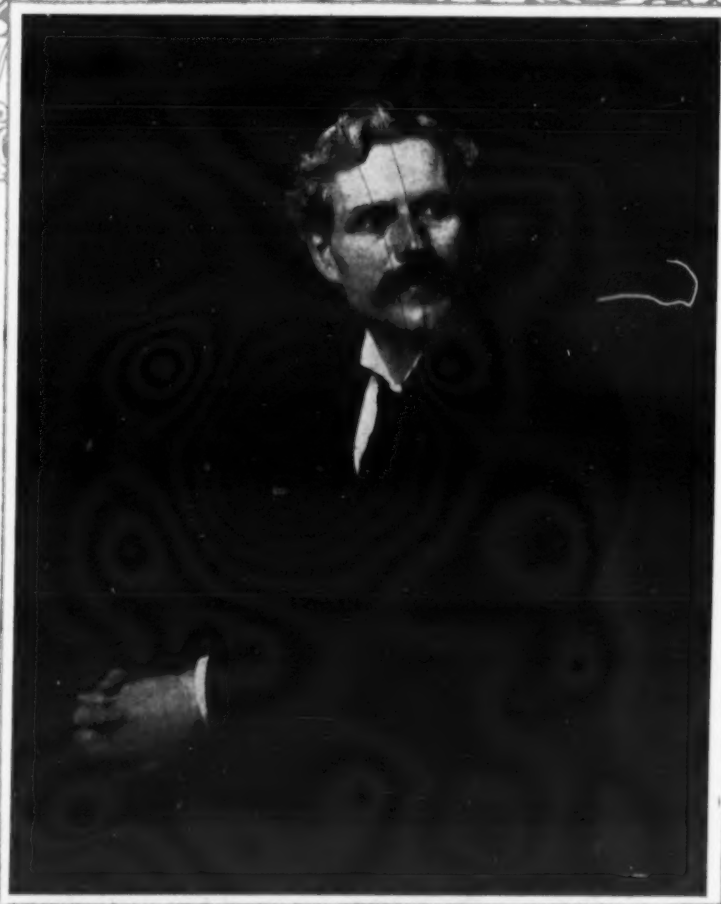
THE ROYAL ACADEMY, 1912: MOST NOTABLE EXHIBITS.

The Lord Alverstone, G.C.M.G., Lord Chief Justice of England.—Hon. John Collier.



The Lord Avebury.—Sir H. von Herkomer, R.A.

J. Bland-Sutton, Esq., F.R.C.S. —Hon. John Collier.



Ramsay Macdonald, Esq., M.P. —Solomon J. Solomon, R.A.

A Great Associate's Impression of Pavlova's Greatest Dance.

La Mort du Cygne: Anna Pavlova.—John Lavery, R.R.A.

We were able to say last year that our Royal Academy Supplement marked a new development in the reproduction of exhibits at Burlington House. For the first time we were able to have paintings there photographed in their natural colours and to have colour-blocks made from those untouched photographs. In this Supplement and in the one which will appear in a later issue we have followed the same plan.

THE ROYAL ACADEMY, 1912: MOST NOTABLE EXHIBITS.

The Song.—L. Campbell Taylor.

The Love Philtre.—John H. Lomax.

The Unknown.—J. C. Dollman.

A Hostage.—E. Blair Leighton.

THE ROYAL ACADEMY, 1912: A MOST NOTABLE EXHIBIT.

The First Performance of "The Merry Wives of Windsor."—Edgar Bundy.

Natural-Colour Photographs of Royal Academy Pictures.

Bredon, on the Avon.—Alfred Parsons, R.A.

A Norfolk Landscape.—Arnesby Brown, A.R.A.

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